

# The Otago Settlers Museum



## Top of the class

### Josephine

One of the Otago Settlers Museum's most famous residents is the double-Fairlie steam engine known as 'Josephine'. Built in Lancashire, England, Josephine was the first railway engine in Otago when she arrived in 1872.



## What's what

### The Smith Gallery

When the Otago Settlers Museum first opened, this was its only gallery. The amazing number of portraits still displayed there today were made at the time of the formation of the Early Settlers Association in 1898 as a means of funding the new gallery. It cost £5 to secure a place on the wall.

**Standing alone in the Smith Gallery at the Otago Settlers Museum, you can almost feel the spirits of Dunedin's Presbyterian Scottish settlers as their stern faces stare down from the walls.**

The Otago Settlers Museum stands as a tribute not only to these early European settlers of Otago, but also to the earliest Māori inhabitants of the region, and the many others that have come after, from all corners of the globe.

Originally established in 1898 to mark the 50th anniversary of the Scottish settlement of Dunedin, 'the Settlers Museum', as it is commonly known, is now one of New Zealand's major social history museums. It tells the stories of all settlers to our region, from Kāi Tahu Māori, the original British immigrants, and the Chinese who came to work the goldfields, through to the more recent waves of migration from Europe, Asia and the Pacific. It is an important place for Otago people to discover and engage with their own past, and the archives provide a wealth of genealogical information for those tracing their family tree.

Visitors to the Settlers Museum have the opportunity to enjoy not only the rich social history of Otago, but also the story of transport and technology in the region. The Cooke Howlison Gallery is located in the former NZR bus station and includes an impressive collection of vintage vehicles, from horse-drawn carriages and carts, through to cars, fire engines, motorbikes and trams.



Some of the many portraits that cover the walls of the Smith Gallery



'Josephine' is popular with Otago Settlers Museum visitors

